

The Mowbray Singers

The Mowbray Singers, the mixed-voice chamber choir based in Sowerby, performed the much loved *A German Requiem* by Johannes Brahms in St Oswald's Church, Sowerby on Saturday 27th November under their conductor, Trevor Wilson. This performance, postponed by the Singers from Easter 2020, was of Brahms' alternative version of this magnificent oratorio - sung in English with piano duet accompaniment. It was first performed in Britain in 1871, 150 years ago.

The demanding piano duet accompaniment, played by Margaret Rush and Evelyn Wilson, together with the Singers' dynamically wide-ranging delivery, communicated a wonderfully moving emotional intimacy and evocative directness to the audience. The well-known movement *How Lovely are thy Dwellings* was sung with radiant beauty whilst *Death, Where is thy Sting?* was dramatically delivered with compelling power. Soloists in the choir, Susanna Hinton, Nigel Lewen and Brian Marshman, sang with expressive conviction making the whole performance a memorably successful event despite the daunting wintry weather!

The Singers next public concert will be *Christmas Carols, Songs and Words* in Sowerby Methodist Church at 7:30 p.m. on Tuesday 21st December. Admission is free with a retiring collection for charity.