

The Sowerby-based SATB chamber choir, The Mowbray Singers, put on a concert called *About the '70s* on Saturday 16th July at Thirsk Methodist Church. The choir, conducted by Trevor Wilson, performed a scintillating and wide-ranging programme of well-known hits all taken from the 1970s. They ranged from ABBA's *Mama Mia* to John Denver's *Annie's Song* and *Country Roads* and from Queen's amazing *Bohemian Rhapsody* to McCartney's James Bond theme song *Live and Let Die*. The choir was accompanied by two pianos played brilliantly by Helen Proudley and Evelyn Wilson and all the songs and their accompaniments had been specially arranged for this concert by the conductor. Two instrumental interludes, ABBA's *The Winner Takes It All* and Rodrigo's *Adagio*, performed sensitively and skilfully by Andrew Clarke, flugelhorn, and Andy Dalby, Cornet, complimented the choral items beautifully. Selected whimsical readings between the musical items, including choir members' personal memories of the '70s, helped to ensure that the evening was a totally splendid success ending with an encore performance of Wings/McCartney's *Mull of Kintyre*. The choir's next performance will be a joint concert with Strings Attached and it will take place on 26th November 2022 in St Oswald's Church, Sowerby. The programme will include works by Vaughan Williams and the Requiem by Gabriel Fauré. For further information about The Mowbray Singers and Strings Attached, visit their websites.

Philip Charles