

“John, George And Tony”

A capacity audience attended the delightful and successful concert at St Oswald’s Church, Sowerby, on Saturday 23rd November given by The Mowbray Singers and Strings Attached. The Singers, a Sowerby-based chamber choir, gave beautiful performances of some favourites from the Baroque era accompanied by the Thirsk-based string orchestra Strings Attached. The orchestra was led by Anne Norton and augmented in some pieces with Megan Crosier and James Roberts (oboes), Joseph Coles and Ivan Mellor (French horns) and Evelyn Wilson (keyboard).

The programme included choruses from Handel’s *Judas Maccabaeus* as well as his popular “Largo” from *Serse*, *Ombra Mai Fu*, together with Bach’s ever popular “*Sheep May Safely Graze*” and “*Jesu Joy of Man’s Desiring*”. Strings Attached accompanied the guest guitarist Adrian Bramley in delightful performances of Vivaldi’s Lute Concerto in D and his Mandolin Concerto in C. They also gave a powerful performance of an arrangement of the *Sarabande* from Handel’s Suite in D minor. After the Mowbray Singers had sung a scintillating SATB arrangement of *Nymphs and Shepherds* by Purcell (our home-grown Baroque genius) the concert, conducted by Trevor Wilson, finished with a magnificent performance of Handel’s coronation anthem, *Zadok The Priest*.

Phil Hinton